

136

ACAPULCO 1922

1st Eb Alto Saxophone

Mid-tempo (♩ = 126)

By DAVE ALPERT
Arranged by BURNELL WHIBLEY

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 'Mid-tempo' with a quarter note equal to 126 beats per minute. The score is divided into several sections: Section A (marked 'ff'), Section B (marked 'f' and 'mf'), Section C (marked 'f' and 'ff'), and Section D (marked 'mf' and 'ff'). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Coda' symbol is present in the middle of the score, with the instruction 'To Coda' above it. The piece concludes with a final flourish marked 'ff'.

1st Eb Alt² Saxophone

E

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of quarter notes with accents (>) and slurs. Dynamics include *mf* and *mp*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with slurs and accents.

Soli

F

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with slurs and accents. A *Hold* instruction is written above a note. Dynamics include *fzp*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with slurs and accents. A *ff* dynamic is written below the staff. A circled letter **G** is placed above the staff.

ff

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with slurs and accents. A circled letter **H** is placed above the staff. The staff ends with a double bar line and a repeat sign.

D. S. al

C CODA

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *mf* and *p*. A dashed line indicates a fade-out.

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ACAPULCO 1922

3rd Eb Alto Saxophone

By DAVE ALPERT
Arranged by BURNELL WHIBLEY

Mid-tempo (♩ = 126)

A *ff*

f **B** *mf*

To Coda

ff *f*

C *Soli*

f

D

mf

ff

3rd E \flat Alto² Saxophone

mf mp

Soli

f

fzp

ff

G

H

D.S. al

Detailed description: This block contains the main musical score for the 3rd E-flat Alto Saxophone, spanning measures 1 through 12. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *mf* and includes several accents (>) and slurs. A first ending bracket labeled 'E' spans measures 2-4. The dynamic shifts to *mp* in measure 5. A *Soli* marking appears above measure 7, with a dynamic of *f*. A second ending bracket labeled 'F' spans measures 8-10. The dynamic changes to *fzp* (forzando piano) in measure 11. A triplet of eighth notes is marked with a '3' above it in measure 12. The score concludes with a double bar line, a repeat sign, and the instruction 'D.S. al' (Da Capo al Fine).

CODA

ff

mf fade

p

Detailed description: This block contains the CODA section of the score, spanning measures 13 through 16. It begins with a dynamic marking of *ff*. The music features slurs and accents. The dynamic changes to *mf* with the instruction 'fade' followed by a dotted line, indicating a gradual decrease in volume. The final measure ends with a dynamic marking of *p* (piano).

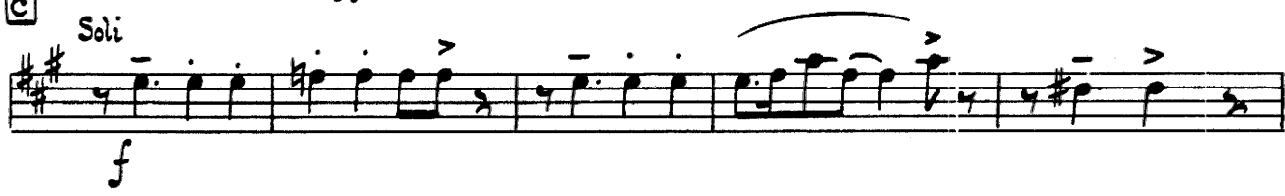
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ACAPULCO 1922

2nd Bb Tenor Saxophone

Mid-tempo (♩ = 126)

By DAVE ALPERT
Arranged by BURNELL WHIBLEY



2nd B \flat Tenor Saxophone

Staff E: Musical notation with dynamics *mp*

Staff F: Musical notation with dynamics *f* and *Soli*

Staff G: Musical notation with dynamics *ff*

Staff H: Musical notation with dynamics *ff*

Staff I: Musical notation with dynamics *ff* and *Solo*

Staff J: Musical notation with dynamics *ff* and *ad lib Jazz*

Staff K: Chord progression: B 3 , D, G 9 , C $^{\#m7}$, B $m7$, C $^{\#m7}$, B $m7$

Staff L: Chord progression: D, D $^{\#dim}$, B $m7$, B $b9$, A, s. al

CODA

Staff M: Musical notation for the coda with dynamics *ff*

Staff N: Musical notation with dynamics *mf* fade and *p*

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ACAPULCO 1922

4th Bb Tenor Saxophone

Mid-tempo (♩ = 126)

By DAVE ALPERT
Arranged by BURNELL WHIBLEY

The musical score is written for a 4th Bb Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked as 'Mid-tempo' with a quarter note equal to 126 beats per minute. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and slurs throughout. Section markers A, B, C, and D are placed at the beginning of their respective staves. A 'To Coda' symbol is present above the fifth staff. The score concludes with a double bar line and a fermata.

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4th B \flat Tenor² Saxophone



The main musical score consists of seven staves of music in the key of D major (two sharps). The first staff begins with a dynamic marking of *mf* and includes a boxed chord symbol **E**. The second staff continues the melody. The third staff features a *Soli* marking and a dynamic of *f*, with a boxed chord symbol **F**. The fourth and fifth staves contain complex melodic lines with various articulations. The sixth staff starts with a dynamic of *ff* and includes a boxed chord symbol **G**. The seventh staff concludes with a dynamic of *ff* and a boxed chord symbol **H**. The piece ends with a double bar line, a 2-measure rest, and the instruction "D.S. al Coda".

CODA



The Coda section consists of two staves of music. The first staff begins with a dynamic of *ff*. The second staff concludes with a dynamic of *mf* and the instruction "fade-----" followed by a dynamic of *p*.

ACAPULCO 1922

5th E \flat Baritone Saxophone

Mid-tempo (♩ = 126)

By DAVE ALPERT

Arranged by BURNELL WHIBLEY

With Trbs.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and quarter notes with accents. A dynamic marking of *ff* is present. A box labeled 'A' is placed below the first measure. The second staff continues the melody with a dynamic of *f* and a box labeled 'B' below the fifth measure. The third staff features a dynamic of *mf*. The fourth staff includes a dynamic of *ff* and a circled cross symbol with the text 'To Coda' above it. The fifth staff is marked 'C' and 'Soli' and begins with a dynamic of *f*. The sixth staff has a dynamic of *mf* and a box labeled 'D' above the fifth measure. The seventh staff continues the melodic line. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *mf*. The tenth staff concludes the piece with a dynamic of *mf*.

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5th Eb Baritone Saxophone ²

E

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *mp* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *f* is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *f* is placed below the staff. A box containing the letter 'F' is placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *fz* is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *ff* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *ff* is placed below the staff. A box containing the letter 'G' is placed above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *ff* is placed below the staff. A box containing the letter 'H' is placed above the staff. The staff ends with a double bar line and a 2/4 time signature change.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line and a 2/4 time signature change.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line and a 2/4 time signature change.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line and a 2/4 time signature change.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line and a 2/4 time signature change.

CODA

D.S. al

mf fade - - - - - *p*

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ACAPULCO 1922

1st Bb Trumpet

Mid-tempo (♩ = 126)

Soli-unis

By DAVE ALPERT
Arranged by BURNELL WHIBLEY

The musical score is written for a 1st Bb Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Mid-tempo (♩ = 126)'. The first staff starts with a dynamic marking of *ff* and includes the instruction 'Soli-unis'. Above the staff, there are markings 'IN HAT' and 'unis'. The score is divided into sections A and B, each containing two staves of music. Section A ends with a dynamic marking of *mf*. Section B ends with a dynamic marking of *ff*. The final staff of section B includes the instruction 'To Coda' and a circled 'C' symbol. The score concludes with a dynamic marking of *f* and 'IN HAT' and 'unis' markings.

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1st Bb ² Trumpet

D

OPEN

E

2 TR

G

IN HAT

unis

Coda

IN HAT

unis

136

ACAPULCO 1922

2nd B \flat Trumpet

Mid-tempo ($\text{♩} = 126$)

Soli-unis

By DAVE ALPERT
Arranged by BURNELL WHIBLEY

The musical score is written for a 2nd B \flat Trumpet. It consists of eight staves of music in the key of D major (two sharps) and 4/4 time. The tempo is mid-tempo at 126 beats per minute. The score is marked 'Soli-unis'. The first staff begins with a dynamic of *ff* and includes a circled 'A' section marker. The word 'IN HAT' is written above the staff, and 'unis' is written above the final measure. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line and ends with a dynamic of *mf*. The fifth staff begins with a circled 'B' section marker and continues the melodic line. The sixth staff continues the melodic line. The seventh staff begins with the word 'OPEN' above the staff, a dynamic of *ff*, and a circled 'C' section marker. It includes a double bar line with a '2' below it, indicating a two-measure rest. Above the staff, there is a circled cross symbol with the text 'To Coda' above it. The eighth staff continues the melodic line, marked 'IN HAT' and 'unis', and ends with a dynamic of *mf*.

2nd B \flat Trumpet

Section D: Musical notation for the 2nd B \flat Trumpet, starting with a dynamic marking of $>$ and a key signature of two sharps.

Musical notation for the 2nd B \flat Trumpet, continuing the melodic line from the previous section.

Musical notation for the 2nd B \flat Trumpet, including the instruction "OPEN" and "TIN MUTE".

Section E: Chord progression for the Ad lib Jazz Solo, starting with a dynamic marking of ff . Chords include A, F \sharp m 7 , B b , D, and G 9 .

Section E: Chord progression for the Ad lib Jazz Solo, continuing with chords C \sharp m 7 , Bm 7 , C \sharp m 7 , Bm 7 , D, D $^{\dim}$, Bm 7 , B $^{\dim}$, and A 6 .

Section F: Musical notation for the 2nd B \flat Trumpet, including the instruction "OPEN" and a dynamic marking of ff .

Section F: Musical notation for the 2nd B \flat Trumpet, including the instruction "IN HAT" and a dynamic marking of p .

CODA: Musical notation for the Coda section, starting with a dynamic marking of $>$.

Musical notation for the 2nd B \flat Trumpet, including the instruction "IN HAT" and a dynamic marking of mf fade.

ACAPULCO 1922

3rd Bb Trumpet

Mid-tempo (♩ = 126)

Soli-unis

By DAVE ALPERT
Arranged by BURNELL WHIBLEY

The musical score is written for a 3rd Bb Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Mid-tempo (♩ = 126)'. The initial instruction is 'Soli-unis'. The first staff starts with a dynamic marking of *ff* and includes a section marker 'A'. A vertical line with the text 'IN HAT' is placed above the staff, and a dynamic marking of *p* is placed below it. The second staff continues the melodic line. The third staff also continues the line. The fourth staff includes a section marker 'B' and a dynamic marking of *mf*. The fifth staff continues the line. The sixth staff includes a section marker 'C' and a dynamic marking of *ff*. It features a 'To Coda' symbol (a circle with a cross) above the staff. The seventh staff starts with a dynamic marking of *f*, includes the text 'IN HAT' above the staff, and ends with a dynamic marking of *mf* and the instruction 'unis'.

3rd B \flat Trumpet

D



OPEN

ff



E

F



G

ff



H



IN HAT

unis

p

D. S. al $\text{\textcircled{C}}$



$\text{\textcircled{C}}$ CODA

ff



IN HAT

unis

mf fade - - - - - *p*



ACAPULCO 1922

4th Bb Trumpet

Mid-tempo (♩ = 126)

Solo-*unis*

By DAVE ALPERT
Arranged by BURNELL WHIBLEY

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J. P. FLAGG

4th B \flat Trumpet

D

OPEN

ff

E

F

G

ff

H

IN HAT

unis

p

D.S. al Coda

CODA

IN HAT

unis

ff

m.f. fade

ACAPULCO 1922

1st Trombone

Mid-tempo (♩ = 126)
unis

By DAVE ALPERT
Arranged by BURNELL WHIBLEY

1st Trombone

E F

f

unis

mf

Soli

mf

ff

mf

mf

mf

mf

CODA

ff

p

136

ACAPULCO 1922

2nd Trombone

Mid-tempo (♩ = 126)

By DAVE ALPERT
Arranged by BURNELL WHIBLEY

The musical score is written for a 2nd Trombone part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 'Mid-tempo' with a quarter note equal to 126 beats per minute. The score is divided into several sections, each starting with a boxed letter: A, B, C, and D. Section A starts with a dynamic of *ff* and includes a 'unis' (unison) marking. Section B begins with a 2-measure rest, followed by a 6-measure rest, and then continues with a *mf* dynamic and a 'To Coda' instruction. Section C starts with a *ff* dynamic. Section D begins with a *f* dynamic and includes a 'unis' marking. The score features various musical notations including slurs, accents, and dynamic markings such as *ff*, *f*, *mf*, and *p*. The piece concludes with a final chord marked with a double bar line.

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2
2nd Trombone

E F

f

unis

mf

Soli

mf

ff

mf

mf

mf

CODA

ff

p

136

ACAPULCO 1922

3rd Trombone

Mid-tempo (♩ = 126)

By DAVE ALPERT
Arranged by BURNELL WHIBLEY

The musical score is written for a 3rd Trombone part in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is mid-tempo at 126 beats per minute. The score includes various dynamics such as *unis*, *ff*, *f*, *p*, *mf*, and *ff*. There are also performance markings like accents (>) and slurs. Section markers A, B, and C are present. Section B includes a double bar line with a '2' and a '6' below it, indicating a 2-measure rest followed by a 6-measure rest. Section C includes a double bar line with a '3' below it, indicating a 3-measure rest. A 'To Coda' symbol is also present. The score ends with a double bar line.

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2
3rd Trombone

E F

f

unis

mf

G Soli

mf

ff

H

mf

mf

mf

CODA

ff

p

136

ACAPULCO 1922

4th Trombone

Mid-tempo (♩ = 126)

By DAVE ALPERT
Arranged by BURNELL WHIBLEY

The musical score for the 4th Trombone part of 'Acapulco 1922' is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a 'unis' instruction and a series of eighth notes. The second staff, marked with a circled 'A', starts with a 'ff' dynamic and includes a 'p' dynamic marking. The third staff continues the melodic line. The fourth staff, marked with a circled 'B', features a 2-measure rest followed by a 6-measure rest, then resumes with eighth notes. The fifth staff includes a 'ff' dynamic and a 'mf' dynamic, with a 'To Coda' instruction. The sixth staff, marked with a circled 'C', has a 3-measure rest. The seventh staff, marked with a circled 'D', includes a 'mf' dynamic and a 'unis' instruction. The eighth staff continues the melodic line. The ninth staff has a 'ff' dynamic. The tenth staff concludes with a 'mf' dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

4th Trombone²

E F

f

unis

mf

G Soli

mf

ff

H

mf

mf

mf

D. s. al

CODA

ff

p

118

ACAPULCO 1922

Guitar

By DAVE ALPERT
Arranged by BURNELL WHIBLEY

Mid-tempo (♩ = 126)

Chords: Bm7, Am7, Bm7, Am7 Ab13, G Cmaj7, Bm7 Bbm7, Am7, A9#11, Cmaj7, Bm7 Bbm7, Am7, Ab7, G, Bm7, Em7, A13, A9, C, F9, Bm7, Am7, Bm7, Am7, E7#9, Bb9#11, Am9 Eb9, D9, Am7, Cmaj7, Bm7, G6, Eb9, D7+, G, Db9, C, F9, G, A13, Em7A13, D9, Eb13, D9, G, Bm7, Em7, A13, A9, C, F9, Bm7, Am7, Bm7, Am7, E7#9, Bb9#11, Am9 Eb9, D9, Am7, Cmaj7, Fmaj7, Bbmaj7, Abmaj7, G, Em7, A13, C, F9, Bm7, Am7, Bm7, Am7, C, C#dim, Am7, Ab13, G6, Ab7#9, G, G+, G6, A9, Ab13, A13, C, F9, Bm7, Am7, Bm7, Bbm7, Am7, C, C#dim, Am7, Eb9, Am7, G6, D7#9, G13, D7#9, G13, C, F9, F13, G, Bm7, E7#9, A9, A13, Bb9, A9, D9, Eb13#11, D13, Em7, A13, C, F9, Bm7, Am7, Bm7, Am7, C, C#dim, Am7, Ab9, G, D. S. al Coda, G, Cmaj7, Em7, Bb13, E7#9, Bb9#11, Am9, Eb9, D9, Am7, G, E7#9, A9, Eb9, Am7, G, G13#11

Tempo: Mid-tempo (♩ = 126)

Section: A

Section: B

Section: C

Section: D

Section: E

Section: F

Section: G

Section: H

Section: Coda

Dynamics: *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *ff*, *ff*

Other markings: To Coda, D. S. al Coda

ACAPULCO 1922

String Bass & Tuba

By DAVE ALPERT

Mid-tempo (♩ = 126)

Arranged by BURNELL WHIBLEY

BASS PIZZ. > > > >

A

B

To Coda

C

D

ff

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2
String Bass & Tuba

Musical score for String Bass and Tuba, measures 1-24. The score is written on ten staves. It begins with a dynamic marking of *mf*. Chord symbols E, F, G, and H are placed above the staves at various points. The notation includes eighth and sixteenth notes, rests, and slurs. A fermata is present over the final measure of the section.

CODA



Musical score for String Bass and Tuba, measures 25-28. This section is marked with a Coda symbol. It consists of four staves of music, starting with a dynamic marking of *ff*. The notation includes eighth notes and rests.

Musical score for String Bass and Tuba, measures 29-32. This section consists of four staves of music, starting with a dynamic marking of *p*. The notation includes eighth notes and rests. A fermata is present over the final measure, and the word "fade" is written below the staves with a dashed line.

ACAPULCO 1922

Drums

By DAVE ALPERT
Arranged by BURNELL WHIBLEY

Mid-tempo (♩ = 126)

First system of drum notation. It consists of two staves. The top staff contains rhythmic notation with notes and rests, including accents (>) and dynamic markings like *f*. The bottom staff contains a similar rhythmic pattern. There are two 'Rim' markings above the top staff.

Section A drum notation. It starts with a box labeled 'A' and a snare drum icon. The notation includes a snare drum part labeled '(S.D. Only)'. It features a series of notes with accents and dynamic markings, ending with a double bar line and a slash. There are two measures marked with '(4)' and '(6)'.

Second system of drum notation, continuing the rhythmic pattern from the first system with various note values and rests.

Section B drum notation. It starts with a box labeled 'B' and the instruction 'STICKS on TOP CYM.'. The notation includes notes with accents and dynamic markings like *mf*. It ends with a double bar line and a slash, and a measure marked with '(4)'.

Third system of drum notation, featuring notes with accents and dynamic markings, ending with a double bar line and a slash, and a measure marked with '(7)'.

Section C drum notation. It starts with a box labeled 'C' and a snare drum icon. The notation includes notes with accents and dynamic markings like *ff*. It ends with a double bar line and a slash, and a measure marked with '(7)'. A 'To Coda' symbol is placed above the staff.

Section D drum notation. It starts with a box labeled 'D' and a snare drum icon. The notation includes notes with accents and dynamic markings like *f*. It ends with a double bar line and a slash, and a measure marked with '(8)'.

Section E drum notation. It starts with a box labeled 'E' and a snare drum icon. The notation includes notes with accents and dynamic markings like *mf*. It ends with a double bar line and a slash, and a measure marked with '(5)' and '(7)'. There are also two measures marked with '(3)'.

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2 Drums

Musical notation for the first system, featuring a snare drum line with dynamics *ff* and *mf*.

E (4) (8) (12)

Musical notation for section E, showing a snare drum line with measures 4, 8, and 12 marked.

F (4) (8)

Musical notation for section F, showing a snare drum line with measures 4 and 8 marked.

f

SOLO FILL

Musical notation for section F, including a solo fill with dynamics *ff* and triplets.

G (4) (8)

Musical notation for section G, showing a snare drum line with measures 4 and 8 marked.

mf

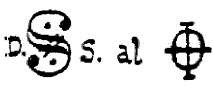
H (4) (8)

Musical notation for section H, showing a snare drum line with measures 4 and 8 marked.

mf

To BRUSHES

Musical notation for section H, including a transition to brushes and a snare drum line with measures 10 and 11 marked.



CODA

Rim

Soft Roll

fade

Musical notation for the Coda section, including dynamics like *Rim*, *Soft Roll*, and *fade*.

ACAPULCO 1922

Piano

Mid-tempo (♩ = 126)

By DAVE ALPERT

Arranged by BURNELL WHIBLEY

Musical score for the first system. The piano part is in the lower register, starting with a forte (ff) dynamic. The trumpet part (Tpts) is in the upper register. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords: Bm7, Am7, Bm7, Am7, Ab13, Cm7, Bm7, Bm7, Am7, and Ab9+11. The trumpet part has various rhythmic patterns and accents.



Musical score for the second system. The piano part is mostly silent, indicated by horizontal lines. The trumpet part (Tpts) continues with melodic lines.

Musical score for the third system. The piano part is mostly silent, indicated by horizontal lines. The trumpet part (Tpts) continues with melodic lines. The piano part includes chords: Cm7, Bm7, Bm7, Am7, and Ab7.



Musical score for the fourth system. The piano part is in the lower register, starting with a mezzo-forte (mf) dynamic. The trumpet part (Tpts) is in the upper register. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords: G, Bm7, Em7, Ab13, A9, C, and F9.

2
Piano

To Coda

First system of musical notation, piano accompaniment. Chords: Bm7, Am7, Bm7, Am7, E7, Bb9, Am9, Cm7, Bm7, G6, Eb9, G, Dbs.

Second system of musical notation, piano accompaniment. Chords: F9, G, A3, Em7, A3. Includes a circled 'C' and 'Sxs' marking.

Third system of musical notation, piano accompaniment. Chords: D9, Eb13, D9, G, Bm7, Em7, A3, A9. Includes a circled 'D' and 'Tpts' marking.

Fourth system of musical notation, piano accompaniment. Chords: C, F9, Bm7, Am7, Bm7, Am7, E7, Bb9, Am9, Eb9, D9, Am7.

Fifth system of musical notation, piano accompaniment. Chords: Cm7, Fmaj7, Bbm7, Abmaj7, G, Em7, A3. Includes a circled 'E' and 'Trumpet ad lib' marking.

3
Piano

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords. Chords: C, F9, Bm7, Am7, Bm7, Am7, C, C#dim, Am7, Ab13.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords. Chords: G6, A9, G, G+, G6, F#6, G6, A9, Ab13, A13. Includes a box labeled 'F' and a 'Sax' instruction.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords. Chords: C, F9, Bm7, Am7, Bm7, Bm7, Am7, C, C#dim, Am7, Eb9, Am7.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords. Chords: G6, D7, G13, D7, G13, Fbs, C, F9, F13, G, Bm7, E7(+9). Includes a box labeled 'G'.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords. Chords: A9, A13, Bb9, A9, D9, Eb13, Eb7, D13, G. Includes a box labeled 'H' and the instruction 'Tenor Sax ad lib'.

4
Piano

Em7 A13 C F9 Bm7 Am7 Bm7 Am7

C C#dim Am7 Ab9 G

Tpts

D. S. al \oplus

\oplus CODA

G Cmaj7 Em7 Bb13 ff E7+9 Bb9+11 Am9 Eb9 D9 Am7

Tutti

G E7+9 A9 Eb9 Am7

fade

Tpts

136

ACAPULCO 1922

Conductor
Mid-tempo (♩ = 126)

By DAVE ALPERT
Arranged by BURNELL WHIBLEY

The musical score is written for a band and is divided into several sections labeled A, B, C, and D. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff*, *f*, *mf*, and *ff*. Performance instructions include *TPTs (In Hat)*, *TROMS*, *SAXES*, and *TUTTI*. A *To CODA* symbol is present in the middle of the score. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2
Conductor

E 2° TPT ad lib SOLO

TROMS/SAXES

mf

Saxes

F

SAXES

Troms

G

TROMS

Drum Solo

H
TENOR SAX ad lib SOLO

TUTTI

ff

Troms.
mf

TPTS (IN HAT)

p

CODA



TROMS/SAXES

TUTTI

Drums

TPTS (IN HAT)

mf fade

p

Tromps
Saxes